



III Mediterranean Experiences Festival X International Journalism & Arts Award

“Gino Votano”

(Reggio Calabria, 11 - 15 dicembre 2012)

With the support of the



FEDERAZIONE NAZIONALE DELLA STAMPA ITALIANA
Unione Nazionale Cronisti Italiani
Casa Vittorio Emanuele, 141 - 89100 Reggio Calabria - Tel. 0965/891111 - info@unioneitaliana.it



National Federation of the Italian Press and the National Union of Reporters

With the collaboration of the

Unified Filipino Workers, High School language "New Europe", Circle Calcidese, association Three Farfalli, Unesco club "Re Italo" and the Festival of the Sea

Aula Magna, Liceo classico "Tommaso Campanella", via Tommaso Campanella, 27, Reggio Calabria
Aula Magna, Liceo Artistico "Mattia Preti", via Alfonso Frangipane, 9, Reggio Calabria
Convento dei Minimi, Roccella Jonica
Aula Consiliare, Comune, Palmi
Teatro Comunale "Zanotti Bianco", Via Giuseppe Melacrino, 34, Reggio Calabria

MEDEF 2012

PROGRAMMA

December 11, Tuesday

Morning Session 9 am	Reggio Calabria, Art School "Mattia Preti" Visual Arts Workshop "Experiences Mediterranee" with Joseph Abate, Zheng Tianming, Alice Secci, Cristiano Menchini Academy of Fine Arts of Venice and the garrison ecological Forte Marghera
Morning Session 11 am	Roccella Jonica, Convent of the Minims Fluxus, "The Martyrs of Gerace", Mimmo Raffa Forum "Writing South, Identity and Community, Reggio example: narrative," with Mimmo Gangemi and Gioacchino Criaco Tasting Mediterranean food
Afternoon Session 4 pm	Reggio Calabria, Art School "Mattia Preti" Visions "The Hurning Haus", Nils Knoblich, Germany, 2010, 3 ' "The spearheaded de la raison" Aliocha Allard, France, 2010, 21 ' "The cow, beef, this is not the point," Fabrizio Provincial, Italy, 2010, 9 '

	<p>"Put Moi" ("My Way"), and Veljko Popovic Svjetlan Junakovic, Croatia, 2010, 7 '</p> <p>"The Extraordinary Life of Rocky," Kevin Meul, Belgium, 2011, 14 '</p> <p>"Goals" ("Lake"), Murat Ugurlu, Turkey, 2009, 7 '</p> <p>"Collide-O-Scope", Naren Wilks, USA, 2010, 4 '</p>
<p>Afternoon Session</p> <p>5.30 pm</p>	<p>Reggio Calabria, Art School "Mattia Preti"</p> <p>Forum</p> <p>"Writing South, Identity and Community, Reggio example: the poem" with Rossana Rossomando, Francesca Tavani, Dominic Sgro, Stephen and Nino Mangione</p> <p>Tasting</p> <p>Mediterranean food</p>
<p>December 12, Wednesday</p>	
<p>Morning Session</p> <p>9 am</p>	<p>Reggio Calabria, Art School "Mattia Preti"</p> <p>Visual Arts Workshop</p> <p>"Experiences Mediterranee" with Joseph Abate, Zheng Tianming, Alice Secci, Cristiano Menchini Academy of Fine Arts of Venice and the garrison ecological Forte Marghera</p>
<p>Morning Session</p> <p>11 am</p>	<p>Palmi, Town Hall</p> <p>Visions</p> <p>projection "Al Hurria!" by Laura Silvia Battle</p>

	<p>Forum</p> <p>"Reportage of war and the Arab Spring"</p> <p>Tasting</p> <p>Mediterranean food</p>
<p>Afternoon Session</p> <p>4 pm</p>	<p>Reggio Calabria, Art School "Mattia Preti"</p> <p>Visions</p> <p>"Hermeneutics", Alexei Dmitriev, Russia, 2012, 3 '</p> <p>"38.5", Grzegorz Debowski, Poland, 2009, 10 '</p> <p>"Na Ulitsa Nula" ("Zero Street"), Andrey Gelov, Bulgaria, 2010, 4 '</p> <p>"Axis and Allies", Ernst de Geer, Sweden, 2010, 16 '</p> <p>"A novio de mierda" Cobeaga Borja, Spain, 2010, 3 '</p> <p>"Banduryst" Danilo Caputo, Italy, 2009, 14 '</p> <p>"Inconnus Deux" ("The Strange Ones"), Christopher Radcliff and Lauren Wolkstein, France, 2011, 15 '</p>
<p>Afternoon Session</p> <p>5.30 pm</p>	<p>Reggio Calabria, Art School "Mattia Preti"</p> <p>Forum</p> <p>"Writing South, Identity and Community, as reggino" with Antonio Laface</p> <p>Tasting</p> <p>Mediterranean food</p>
<p>December 13, Thursday</p>	
Morning	Reggio Calabria, Art School "Mattia Preti"

<p>Session</p> <p>9 am</p>	<p>Visual Arts Workshop</p> <p>"Experiences Mediterranee" with Joseph Abate, Zheng Tianming, Alice Secci, Cristiano Menchini Academy of Fine Arts of Venice and the garrison ecological Forte Marghera</p>
<p>Morning Session</p> <p>10.30 am</p>	<p>Reggio Calabria, High School "Tommaso Campanella"</p> <p>Visions</p> <p>"Hermeneutics", Alexei Dmitriev, Russia, 2012, 3 '</p> <p>"38.5", Grzegorz Debowski, Poland, 2009, 10 '</p> <p>"Na Ulitsa Nula" ("Zero Street"), Andrey Gelov, Bulgaria, 2010, 4 '</p> <p>"Axis and Allies", Ernst de Geer, Sweden, 2010, 16 '</p> <p>"A novio de mierda" Cobeaga Borja, Spain, 2010, 3 '</p> <p>"Banduryst" Danilo Caputo, Italy, 2009, 14 '</p> <p>"Inconnus Deux" ("The Strange Ones"), Christopher Radcliff and Lauren Wolkstein, France, 2011, 15 '</p> <p>Suggestions narrative</p> <p>"NarreRai" with Luigi Perri, writer</p> <p>Conference</p> <p>with Demetrio Crucitti, director of Rai Calabria</p> <p>"Literature and Rai: the literary competitions, The Jar"</p> <p>Tasting</p> <p>Mediterranean food</p>
<p>Afternoon Session</p>	<p>Reggio Calabria, Teatro Comunale "Zanotti Bianco"</p> <p>Forum</p>

6 pm	<p>"The languages and the arts in the Mediterranean" with the Croatian director Veljko Popovic, the Chinese artist Zheng Tianming, the Moroccan musician Linda Bongiovanni, director Orazio Condorelli</p> <p>Meetings</p> <p>The communities in the Mediterranean, colors and sounds from the Philippines, India, Georgia, Poland Alberto Gipfrè, UNESCO Club "Re Italo" and Unified Filipino Workers</p> <p>Fluxus</p> <p>"Heppibreddei!" Cuntu de cunti them, the original text of Orazio Condorelli with Luciano Bruno. The protagonist ni cunta (he tells us), with passion, moments of incomparable happiness</p> <p>Tasting</p> <p>Mediterranean food</p>
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December 14, Friday

<p>Morning Session</p> <p>9 am</p>	<p>Reggio Calabria, Art School "Mattia Preti"</p> <p>Visual Arts Workshop</p> <p>"Experiences Mediterranee" with Joseph Abate, Zheng Tianming, Alice Secci, Cristiano Menchini Academy of Fine Arts of Venice and the garrison ecological Forte Marghera</p>
<p>Morning Session</p> <p>10.30 am</p>	<p>Reggio Calabria, High School "Tommaso Campanella"</p> <p>"The Hurning Haus", Nils Knoblich, Germany, 2010, 3 '</p> <p>"The spearheaded de la raison" Aliocha Allard, France, 2010, 21 '</p>

"The cow, beef, this is not the point," Fabrizio Provincial, Italy, 2010, 9 '

"Put Moi" ("My Way"), and Veljko Popovic Svjetlan Junakovic, Croatia, 2010, 7 '

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"Collide-O-Scope", Naren Wilks, USA, 2010, 4 '

12 noon - high school "Tommaso Campanella"

Fragmenta

"Project Simshar", meeting with a director of the Mediterranean, Rebecca Cremona (Malta)

Tasting

Mediterranean food

Afternoon
Session

Reggio Calabria, Teatro Comunale "Zanotti Bianco"

6 pm

Meetings

"Poems and songs of the Slavic Peoples – Party of the People" by UNESCO Club Re Italo and Unified Filipino Workers

with

Vera Demina (Russia)

Nina Maziashvili - Tatia Isenrteradze (Georgia)

Small choir Ukrainian (Ukraine)

Fluxus

with the

	<p>Moroccan musician Linda Bongiovanni</p> <p>Mohamed Hossam (Egypt)</p> <p>Meetings</p> <p>"Dances and costumes" with Celestial Madula, Ruby Madrigal, Celene Lacson, Rey Rebodal, Tiburchio Saliad, June Ortge, Rowena Cabgbag (Unified Filipino Workers)</p> <p>Tasting</p> <p>Mediterranean food</p>
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December 15, Saturday

<p>Morning Session</p> <p>9 am</p>	<p>Reggio Calabria, Art School "Mattia Preti"</p> <p>Visual Arts Workshop</p> <p>"Experiences Mediterranee" with Joseph Abate, Zheng Tianming, Alice Secci, Cristiano Menchini Academy of Fine Arts of Venice and the garrison ecological Forte Marghera</p>
<p>Morning Session</p> <p>11 am</p>	<p>Reggio Calabria, High School "Tommaso Campanella"</p> <p>Forum</p> <p>"Communication in the age of the global financial crisis" with Carlo Parisi, Deputy National FNSI, Barbara Carfagna, Tg 1, Guido Columba, Reporters Union national president, Mario Petrina, Casagit</p>
<p>Afternoon Session</p> <p>8 pm</p>	<p>Reggio Calabria, Teatro Comunale "Zanotti Bianco"</p> <p>Award Ceremony for Best Picture, Best Director, Best Screenplay, Best Documentary Journalism, Junior Reporter best young journalist</p>

Dating

"Mimmo Mandalari, the roots of Cuntruvadori Reggio"
with Pino Piromalli

Tasting

Mediterranean food

Labo

During the festival there will be workshops and meetings for middle school students with the artists and journalists attending the event.

Stage

There will be three stages for the students in the eighth course in journalism Junior Reporter: a film critic, an organization of twenty one video reporter

The first interview

Like all other years will be the guys in the course of journalism to handle the event and make their first documentary "first interview"

Tour

For guests, around Scilla, Reggio Museum of vision with the tablets of Antonello da Messina, visit the museum to the Region, Church of Ottimati, Aragonese castle from the outside, archaeological remains of Calanna, Gambarie d'Aspromonte, Bova, museum of Lokroi

Mediterranean Experiences Festival

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